



## SHORT FILM DELIVERABLES PACKAGE

### A. Final Film Assets

- Master File (4K ProRes 422 HQ or equivalent)
- 1080p H.264 Screener (for online viewing and festival submission)
- DCP Package (if applicable for theatrical festivals)
- Clean Version (no burnt-in subtitles or watermarks)

### B. Audio Deliverables

- Stereo Mix (.wav)
- 5.1 Surround Mix (.wav) if applicable
- Music Cue Sheet (for festivals, distributors, and licensing)
- Dialogue List / Spotting Sheet

### C. Subtitles & Captions

- English Subtitles (.srt)
- Closed Caption File (.scc or .vtt)
- Translations (if targeting non-English festivals)

### D. Poster & Key Art

- Official Poster (print-ready PDF + web JPG versions)
- Social Media Assets (Instagram square, story, Facebook banner, Twitter/X promo)
- Behind-the-Scenes (5–10 BTS photos)
- Key Stills from Film (minimum 3–5, high resolution)

### E. Press & Marketing

- Press Kit (PDF) including:
  - Logline
  - Director's Statement
  - Producer's Statement
  - Cast & Crew Bios
  - Production Notes
  - Festival Strategy Summary (if already started)
- Trailer (30–60 seconds)
- Teaser (optional, 15–30 seconds)

#### F. Branding Compliance

- "KEVINLMARTIN.COM Productions" credit at beginning or end (card/logo provided)
- Instagram handle tag in all official posts
- Hashtag integration (e.g., #KLMProductions #ShortFilmSlate)

#### G. Legal

- Signed Festival Rights & Usage Agreement (non-exclusive)
- Proof of Music/Footage Licensing or Originality
- Talent Release Forms (for all actors)
- Crew Agreements or Waivers (if required)

#### Optional / Bonus Deliverables

- Director Q&A Video (1–2 mins, vertical and horizontal)
- Raw Behind-the-Scenes Footage (for promos or future docs)
- Script (PDF of final locked version)